THE AMERICAN CITY
This course will begin a student’s exploration of American culture and politics, with St. Louis serving as field laboratory for investigations that will also present the lives of New York, Chicago, New Orleans, Philadelphia and other cities. Throughout the semester, students will analyze the material and social culture of American cities through a series of lectures, films and field trips.

Led by Professor Michael Allen.

GREAT AMERICAN NOVEL
Students will examine the changing nature of the American novel, considering moments from the 19th century reformers; the literary comedians and chroniclers of “local color;” the disillusioned post-war “Lost Generation;” the historians of the Great Depression; the magical realism of meta-fiction; and the increasingly ethnically, socially, and regionally diverse voices of the 20th century.

Led by Professor Rachel Slaughter.

HISTORY OF WESTERN ART
This course presents a history of the visual arts, including architecture, sculpture, painting, and design, from the ancient world to the present with emphasis on the relationship of art to society and to political and cultural events.

Led by Professor Max Valsamas.

INTRO TO GLOBAL CLIMATE CHANGE
This course examines global climate and global climate change and their impacts on civilization. It presents an integrated view of the diverse forces that can alter global climate and it discusses the historical and potential future consequences of global climate change on human life, our industrial civilization, and its sustainability.

Led by Professor William Hayden Smith.

INTRO TO PROBLEM-BASED LEARNING IN BIOLOGY
This course is for students who are interested in learning how scientists discover the underlying mechanisms of human diseases leading to the development of cures and therapies. In this course, students take responsibility for their own active, inquiry-based learning on biological problems that puzzle modern scientists.


AMERICAN ROOTS OF CONTEMPORARY DANCE
This course is an introduction to contemporary modern dance, with a particular focus on its American roots. Improvisation and basic dance composition skills will be explored. Topics include the aesthetics and history of modern dance, and how the roots of modern dance continue to influence contemporary dance.

Led by Professor Dawn Karlovsky.
**IMPROVISATION**

This course introduces students to the fundamentals of improvisation. Students are provided with the tools and techniques to develop their artistic voice, both individually and within an ensemble, through various theatre games, exercises, and techniques. Students will build self-confidence, develop creativity, hone presentation skills, and have fun through working collaboratively in an ensemble.

Led by Professor Ann Marie Mohr.

**MICRO & MACRO ECONOMICS**

The Microeconomics course covers determination of prices; distribution of national income; and theory of production. The Macroeconomics course focuses on business fluctuations: inflation, recession, monetary and fiscal policy, and economic development.

Led by Professors D. Lindequist & Y. Huang.

**COGNITIVE NEUROSCIENCE**

A general introduction to the underlying principles and mechanisms of brain function that give rise to complex human cognitive behavior. Emphasis will be placed on how emerging methods and approaches from both neuroscience and cognitive psychology have been integrated to yield new insights into the organization and structure of higher mental processes.

Led by Professor Lindsay Michalski.

**AMERICAN POLITICS**

This course is meant to introduce students to the study of American Politics. You will analyze the origins, developments, actors, institutions, and processes of the American political system. In addition to the three branches of government, you will also cover topics such as public opinion, the media, campaigns and elections, political parties, civil rights and liberties, and more.

Led by Professor David Miller.

**EXPOSITION: EXPLORING CULTURAL IDENTITY**

This class explores writing as a means of responding to significant cultural encounters (traveling abroad, reading narratives rooted in national, regional, or ethnic identity, observing local subcultures, etc.). The course will consider a broad range of strategies for describing such transformations of cultural identity, including those used both in the humanities and the social sciences.

Led by Professor Deanna Benjamin.

**INTERNATIONAL PUBLIC AFFAIRS**

In this class you will examine the forces that affect competition and cooperation in a globalized world. Students will engage with influential social science theories to understand how public policy can help address these challenges. You will explore these theories through reading, discussion, and classroom simulations that allow you to put the theories into practice.

Led by Professor Jeremy Caddel.